



CENTRE FOR BIOETHICS AND HUMANITIES

Survey of Asian Literature

MPU3382
(2 credits)

2022

Module Guide

TITLE: SURVEY OF ASIAN LITERATURE

COURSE CODE: MPU 3382

LEVEL: Semester 1

PROGRAMME: Bachelor of Pharmacy, Pharmaceutical Chemistry, Biomedical Sciences, Medical Biotechnology, Nutrition, Dietetics with Nutrition, Psychology

CONTENT SYNOPSIS

This course explores cultural dynamics of Asian societies and the relevant issues related to the Malaysian context through short stories, novels and poem. The aim of this module is to help students enhance critical, and creative thinking skills through engagement with historical, cultural and identity issues related to the Asian community. Students will be taught through lectures, tutorials and workshops to explain and analyse values and their impact on human history and culture. Students will be required to present creative adaptations of the issues raised in the texts and produce a literary analysis essay. On completion of this course, the students should be able to demonstrate a knowledge and understanding of a range of Asian writing and apply literary tools in the analysis of the literary works.

OBJECTIVES:

The objectives of this module are to introduce students to:

1. the various literary works by Asian authors in English
2. the complexities of history, culture and identity represented through literature
3. the role of literary expression and its significance in the Malaysian context

LEARNING OUTCOMES:

At the end of this course, students will be able to:

CLO1: apply literary elements and principles to analyse Asian literature in English.

CLO2: analyse issues raised from the Asian literary texts that have an impact on human history or culture.

CLO3: produce a creative interpretation of the Asian literary texts.

LEARNING HOURS

**TEACHING & LEARNING
CONTACT HOURS:**

Lecture	8hours
Tutorial	12hours
Workshop	8hours

TOTAL 28 hours

TOTAL LEARNING HOURS:

Lecture	8hours
Tutorial	12hours
Workshop	8hours
Assessment (Continuous & Examination)	22hours
Independent Learning	30 hours
TOTAL	80 hours

ASSESSMENTS

Formative Assessment:

Students are to work in groups of 4 or 5 and analyze the chosen literary work in class. The aim of this task is to engage students in critical thinking by interpreting the text based on the context provided to create an analysis of the piece as a whole. Students are to present this analysis in class. The length of the presentation should be about 10-15 minutes. The class would then proceed to have a discussion as an extension of the presentation.

Continuous Assessment

Assignment 40%

This assignment is designed to allow students to demonstrate their ability to integrate their analytical skills of short stories, poems or excerpts from novels to academic writing. Students are to write an essay of not more than 2,000 words based on the analysis which they have presented in class earlier as part of the formative assessment. Guiding questions will be provided for the students to construct their essay.

Project 30%

Students are to work in groups to come up with a visual representation of any form as a representation of their perspectives and analysis of the chosen literary work.

End of Module Examination

Online Synchronous 30%

The written examination is for 1 hour and 30 minutes. The paper has two sections. Section A tests the analysis of short stories in the reading list and Section B tests the analysis of either poems or excerpts from selected novels. Students will be required to respond in essay form.

SYLLABUS:

1. Introduction to Asian literature (L:2hr)
2. Selection of Short Stories from Southeast Asia (L:1hr, T:2hr)
3. Selection of Short Stories from South Asia (L:1hr, T:2hr)
4. Selection of short stories from East Asia (L:1hr, T:2hr)
5. Selection of short stories from Middle East (L:1hr, T:2hr)
6. Selected Poems from Asian countries (L:1hr, T: 2hr)
7. Selected excerpts of novels from Asian countries (L:1hr, T:2hr)
8. Literary Circle (Online O: 3hr)
9. Literary Analysis (O: 2hr)
10. Creative interpretation of texts (Online O: 3hr)

ATTENDANCE RELATED REQUIREMENTS

This module has a total of 10 sessions for teaching and learning including presentations. Students who fail to achieve 75% attendance will be at risk of failing the module.

READING LIST:

1. Ania, L. 2005. Colonialism/Postcolonialism (The New Critical Idiom). 2nd Ed. Routledge.
2. Padmini, M. 2009. Contemporary Postcolonial Theory: A Reader. Bloomsbury.
3. Quayum, M. A. 2001. Malaysian Literature in English: A Critical Reader. Kuala Lumpur, Pearson Education.